

Hector Berlioz
Symphonie Fantastique, Op. 14

Contrabasso.

I.

Träumereien, Leidenschaften.

Rêveries-Passions. Visions and Passions.

Largo. (♩=56)

3 1 3 Vel. 4 1

pizz. pizz. arco

pp < > sf > p pp cresc. mf

1 Più mosso. Poco più mosso.

f > pp pp p cresc. - - - mf cresc. - -

poco rallent. e 2 riten. al tempo I. Tempo I.

ff p pp mf arco

p cresc. molto ff > p

3 Viol.

f pp

mf > p f pp

4 senza rall.

1 2 3 4 5 6 7 8

sf > p sf > pp

9 10 11 12 13 14 5

cresc. poco a poco sf mf > pp ff ppp

pizz. arco

Allegro agitato e appassionato assai. (♩=132)

ff pp ff pp mf pizz.

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pizz.
ppp
5 *arco*
4
1

animato
cresc.
sf

riten.
dim.
a tempo
p
f
p
rit.
f
p

1 *pizz.* *poco rit.* *a tempo* *con fuoco* 1 **6** *arco*
f

un poco rit.
p
pp
poco più animato
pizz.
mf

arco
ff
7
ffp
fp

pp
ff
dimin.
mf
pizz.

2 *arco* **8** 1 3 2 1
pp *ff* *ff* *ff* *p*

1. *pizz.* *p* 2.
p *sf*

sf *f* *sf*

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Vel. *ff* **15** *poco rit.*

canto *rallent. poco* *rit.* **16** Tempo I. *pizz.*

arco *p* *cresc. poco*

mf *dim.*

p cresc. *p dim.* *cresc.*

p dimin. *cresc.*

cresc. molto *f* *f*

17 *ff*

18

animato *pizz.* *mf*

cresc. *arco* **19** *rallent. poco a poco* *ff* *ff*

mf *rall. poco* *Tempo I. più animato.* *pizz.* *mf* *arco* *cresc.*

20 *ff* *sf* *sf*

sf> sf> sf> sf> sf> sf> mf cresc.
rit. poco a poco poco più lento
pizz. 2 arco 5
ff ff ff p pp
Religiosamente.
ppp

II.

Ein Ball.

Un Bal. A Ball.

Valse.
Allegro non troppo. (♩.=60)

pp sf> sf> cresc. sempre
21 ff ff f
22 p
rall. - - - Tempo I. pizz.
23 sf> 1 arco 5
24 7 pizz. 1 2 arco
pp< sf> p f f sf> p
25 ppp
1 1 26 7
poco f ff ff

pp

1 2 3 4 5 6 7 8 9

10 11 12 13

sempre ppp

8 [27] 11 *Vel.* [28] *pizz.* 1 2

12 13 14 *ff > p*

3 4 5 6 7 8 9 10 11 12 13 14 15

f *p* *f* 1 *arco* [29] 11 [30] 7

pizz. 1 1 *arco* 3 1 [31] *pizz.*

f *f* *f > p* *G. P.* *p*

[32] *rall.* 3 *arco* *Tempo I.* 3 *rallent.* *Tempo I.*

sf > f

Animato. [33]

p *cresc. poco a poco* - - *cresc. molto* *ff* *pp*

p *cresc. poco a poco* - -

[34] *f* *cresc.* *ff*

[35] *poco riten.* 1 14

ff

Clar. rall. *Tempo I. con fuoco.*

15 16 17 *ff* *sf >* *sf >*

36 *animato*
sf *sf* *sf* *ff* *mf* *cresc.*
cresc. molto *ff* *mf* *cresc.*
più vivo
ff string.
sf

III.

Auf dem Lande.

Scène aux champs. In the country.

Adagio. (♩ = 84)
1 1 4 10 37 21. *Vel.*
22 23 24
38 *rit.* *a tempo* 2 *pizz.* 3
sf *p* *p* *sf* *p* *p*
arco
p *mf* *cresc.* 39 1
senza accel. *pizz.*
p dim. *pp* 1 *p* *sf* *p* *sf* *p* *sf* *arco*
40 *pizz.* *arco*
ff *pp* *p* *cresc. poco a poco*
41 *cresc. molto* *ff* *f* *ff* *dim.* *poco a*
poco *p* *mf* *ff* *dimin.* *p*

mf *f*
poco animato *f* *cresc.* **42** *poco animato* *cresc.*
rallent. *ff* *ff* *dim.* **Tempo I.** *pizz.*
p *morendo* *pp*
43 *pizz.* *p* *poco f* *arco* *p cresc.*
44 *mf* *p*
quasi niente *pppp*
45 *cresc. poco a poco* *cresc. molto*
46 *sf* *p* *pp* *pp* *a tempo*
sf *p* *sf poco f* *p* *pp* *p cresc.*
48 *f* *dim.* *perdendo sempre* *pp*

pizz. **49** 19 Cor. ingl. arco
pp *poco riten.* 20 21 22 *pp*

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩=72)

pizz.
div. a 4. *pp*
pizz.
pp

50
f

unis. arco
f ff > dim. *p* *mf f*

dim. p pp f

dim. p

51
ff f dim.

ff ff ff

52 pizz. *mf* *dim.*

arco **53** 6
pp p f ff

4 pizz. 2 arco 1 > 6 > 6 1 > 6 > 6

ff *f* *ff* *f*

pizz. 1 2 **54** arco

f *p* *mf cresc.* *f*

ff 3 3

ff

55 1 1 > 6 > 6 1 > 6 > 6

f *ff* *f*

pizz. 1 2 **56** arco

f *p* *ff* *sempre più forte*

ff *ff* *dim. > p*

57 *pp* *ff* *ff* *ff*

58 *ff* *f* *dimin.*

1

2 2 3 3 3

59

Clar. solo.

1 2 3 4 *ff* *mf* *f* *ff*

poco rall. a tempo
pizz. 5 *arco*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

div. *p* *mf* *mf* *mf* *mf* *mf*

60 61 62

1 2 3

2 3

8 8

ff *ff*

63 Allegro. (♩ = 104) **64** *Vel.*

21 22 23 24 25 *ff*

sf *p* *dim.* *p* *ppp* *ff* *p* *ff*

(Campane)(Glocken.)

ppp *ff* *p* *ff*

65 2

sf *p* *dim.* *p* *ppp* *ff* *p* *ff*

Viol. **66** 38

ppp *ff* *p* *ff*

67 *pizz.*

39 40 41 *f* *f*

68 *arco* *tenuto*

10 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

69 9

11 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

12 13 14 *f* *f*

*) Für 5 saitige Contrabässe
 Pour la contrebasse à 5 cordes.
 On a 5-stringed double-bass.

70

cresc. *ff* *f*

3

Detailed description: This musical staff, numbered 70, is in bass clef and 6/8 time. It begins with a *cresc.* marking and a series of eighth notes. The dynamics shift to *ff* and then *f*. The staff concludes with a triplet of eighth notes.

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

sf *ff*

1

Detailed description: This is the top staff of the system numbered 71. It continues the melodic line from the previous staff, marked *sf* and *ff*. It ends with a first ending bracket.

71

mf *ff*

tr

Detailed description: This is the middle staff of the system numbered 71. It features a *tr* (trill) marking. The dynamics are *mf* and *ff*.

p *cresc.* *f*

2

Detailed description: This is the top staff of the system numbered 72. It starts with a *p* dynamic, followed by a *cresc.* and *f*. It includes a second ending bracket.

72

f *sempre f*

Detailed description: This is the middle staff of the system numbered 72. It is marked *f* and *sempre f*.

cresc. *ff* *p* *f*

Detailed description: This is the top staff of the system numbered 73. It shows a dynamic progression from *cresc.* to *ff*, *p*, and *f*.

cresc. *ff* *p* *f*

Detailed description: This is the middle staff of the system numbered 73. It continues the dynamic progression from the previous staff.

73

p *f* *p* *cresc.* *ff*

Detailed description: This is the bottom staff of the system numbered 73. It features a dynamic progression from *p* to *f*, *p*, *cresc.*, and *ff*.

ff *sf*

Detailed description: This is the top staff of the system numbered 74. It is marked *ff* and *sf*.

74

ff

Detailed description: This is the middle staff of the system numbered 74. It is marked *ff*.

4 *pizz.* *arco* *ff* *f* *pp* *2*

Detailed description: This is the top staff of the system numbered 75. It includes performance instructions *pizz.* and *arco*, and dynamic markings *ff*, *f*, and *pp*. It also features first and second ending brackets.

75

ff *ff* *f* *pp* *ff*

2 6

Detailed description: This is the bottom staff of the system numbered 75. It features dynamic markings *ff*, *ff*, *f*, and *pp*. It includes first and second ending brackets.

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3 **76** pizz. *ff* *poco f* *p*

pp

arco **77** 6 **78** 16 *pppp* *mf* *dim.*

79 Vel. 1 2 3 4 5 6 *mf cresc.*

1 1 *cresc. molto*

80 *ff*

3 3 3 3 **81** *ff*

sf sempre ff

Detailed description: This page of a musical score for the Contrabasso part of Berlioz's Symphonie Fantastique contains measures 76 through 81. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). Measure 76 begins with a forte (*ff*) dynamic and a pizzicato (*pizz.*) instruction. The dynamics shift to *poco f* and then *p*. Measure 77 is marked *pp* and includes the instruction *arco*. Measure 78 features a *mf* dynamic and a *dim.* (diminuendo) instruction. Measure 79 is marked *mf cresc.* and includes a *Vel.* (velocity) instruction. Measures 80 and 81 are marked *ff* (fortissimo). Measure 80 includes a *cresc. molto* instruction. Measure 81 features triplets and a *ff* dynamic. The score concludes with a *sf sempre ff* instruction.

82 *p*

f

pizz.
pp

6 84 *arco*
ff

pp cresc. - - - *ff* *ff*

85 *ff*

poco animato
pp < ff > f ff

86 *ff*

1

Detailed description: This page contains the musical score for the Contrabasso part of the Symphonie Fantastique, measures 82 through 86. The score is written on ten staves. Measure 82 begins with a piano (*p*) dynamic and features a melodic line with slurs. Measure 83 starts with a forte (*f*) dynamic and includes a triplet. Measure 84 is marked *pizz.* and *pp*, with a sixteenth rest. Measure 85 is marked *arco* and *ff*, featuring a triplet. Measure 86 is marked *ff* and includes a first ending bracket. The tempo marking *poco animato* is placed above the staff between measures 85 and 86. Dynamics range from *pp* to *ff*.